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SUPPLEMENT
FOR THE YEARS 1930-1935
TO
A SHAKESPEARE
BIBLIOGRAPHY

S U P P L E M E N T
FOR THE YEARS 1930-1935
TO
A SHAKESPEARE
BIBLIOGRAPHY

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PREFACE

SINCE the *Shakespeare Bibliography* was published in 1931, so many contributions to Shakespearian study have appeared in print that the necessity of a supplement to our former work makes itself felt. The subsequent pages follow the method and arrangement of the main work. They contain the new publications from 1930 to April 1936; furthermore, the opportunity has been taken to repair a few important omissions in the original work. The authors hope that the supplement will not meet with less approval and interest than the Bibliography itself; they would be grateful for any suggestions brought forward to fill in gaps or to improve the work done.

W. E.

L. L. S.

A. GENERAL

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(1) PRINTING OF WORKS IN SHAKESPEARIAN TIMES

(a) PRINTING IN GENERAL AND THE TRANSMISSION OF SHAKESPEARE'S TEXT

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(c) ELIZABETHAN HANDWRITING

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VII. THE ART OF SHAKESPEARE

PART I. SHAKESPEARE'S LANGUAGE, VOCABULARY,
PROSODY AND STYLE

(1) SHAKESPEARE'S LANGUAGE AND VOCABULARY

(a) SHAKESPEARE'S LANGUAGE IN GENERAL AND THE LANGUAGE
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IX. SHAKESPEARE'S STAGE AND THE PRODUCTION OF HIS PLAYS

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(f) HUNGARY

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(g) OTHER COUNTRIES (NOT INCLUDED ABOVE)

(page 156)

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(3) ALTERATIONS AND ADAPTATIONS

(a) GENERAL TREATISES

(page 156)

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(b) VARIOUS ADAPTERS OF SHAKESPEARE

(page 157)

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(4) TRANSLATIONS OF SHAKESPEARE

(a) GERMAN TRANSLATIONS

(a) GENERAL WORKS DEALING WITH GERMAN TRANSLATORS AND TRANSLATIONS

(page 158)

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(β) THE MOST IMPORTANT GERMAN TRANSLATIONS

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(b) TRANSLATIONS INTO OTHER GERMANIC LANGUAGES

(*page 162*)

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(c) TRANSLATIONS INTO ROMANCE LANGUAGES

(a) FRENCH TRANSLATIONS

(*page 162*)

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(β) SPANISH AND PORTUGUESE TRANSLATIONS

(*page 163*)

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(γ) ITALIAN TRANSLATIONS

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(5) SHAKESPEARE AND THE MODERN STAGE

(a) GENERAL DRAMATURGIC LITERATURE

(page 163)

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HARLEY GRANVILLE-BARKER: Prefaces to Shakespeare. First series. London, 1927. (xl, 231 pp.) Second series. London, 1930. (xii, 345 pp.) Rev.: The Sh. Assoc. Bull. 6, 1931, pp. 135-44, E. E. Stoll.

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MARTIN LUSERKE: Shakespeare und das heutige deutsche Laienspiel. In: Sh. Jb., Bd. 69, 1933, S. 112-20.

(b) SHAKESPEARIAN ACTORS

(a) GENERAL WORKS

(page 165)

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(β) INDIVIDUAL SHAKESPEARIAN ACTORS

(page 165)

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PERCY H. FITZGERALD: The Kemble. 2 vols. London, 1871.

NAOMI ROYDE-SMITH: *The private life of Mrs. Siddons.* London, 1933. (319 pp.) Rev.: TLS. May 4, 1933, p. 309.

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(c) SHAKESPEARE PERFORMANCES

(a) GENERAL WORKS

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(β) VARIOUS THEATRES

(*page 167*)

WERNER DEETJEN: *Shakespeare-Aufführungen unter Goethes Leitung. Festvortrag.* In: *Sh. Jb.*, Bd. 68, 1932, S. 10-35.

M. C. DAY and J. C. TREWIN: *The Shakespeare Memorial Theatre.* With forewords by Sir Frank Benson and W. Bridges-Adams. London and Toronto, 1932. (269 pp.)

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(6) ILLUSTRATIONS TO SHAKESPEARE'S WORKS

(*page 168*)

BOYDELL's *Shakespeare gallery.* A collection of prints from pictures painted for the purpose of illustrating the dramatic works of Shakespeare, by the most distinguished artists of Great Britain. 2 vols. London, 1803.

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CHARLES HEATH: *Shakespeares Frauenbilder. Eine Sammlung weiblicher Portraits zu den sämtlichen Schauspielen des Dichters.* 15 Hefte. London und Berlin, 1836-8.

Neue Shakespeare-Gallerie. Die Mädchen und Frauen in Shakespeare's dramatischen Werken. Leipzig, 1848, 31866.

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(7) MUSICAL SETTINGS OF SHAKESPEARE'S WORKS, SONGS, ETC.

(a) GENERAL TREATISES

(page 169)

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LEOPOLD HIRSCHBERG: *Shakespeares Lyrik in der deutschen Musik.* In: Westermanns Monatshefte, Jg. 60, 1916, S. 262-8.

ALLWYN CHARLES KEYS: *Les adaptations musicales de Shakespeare en France jusqu'en 1870.* Thèse de Paris. Paris, 1933. (232 pp.) Rev.: *Revue de synthèse*, t. 5, 1933, pp. 307-8, Paul van Tieghem.

(d) OPERAS ON SHAKESPEARIAN SUBJECTS

(page 169)

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(8) PROSE VERSIONS OF SHAKESPEARE'S PLAYS

(page 169)

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MARY MACLEOD: *The Shakespeare story-book. With introd. by SIDNEY LEE.* London, 1902. (xxi, 460 pp.)

THOMAS CARTER: Stories from Shakespeare, retold. London, 1910. (286 pp.)

HÉLÈNE ADELINE GUERBER: (1) Stories of Shakespeare's comedies. London, 1910. (viii, 336 pp.) (2) Stories of Shakespeare's tragedies. New York, 1911. (349 pp.) (3) Stories of Shakespeare's English history plays. New York, 1912. (315 pp.)

THOMAS CARTER: Shakespeare's stories of the English kings, retold. London, 1912. (284 pp.)

(9) TRAVESTIES OF SHAKESPEARE'S PLAYS

(*page* 170)

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(10) DICTIONARIES OF QUOTATIONS

(*page* 170)

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HERMANN MARGGRAFF: *William Shakespeare als Lehrer der Menschheit. Lichtstrahlen aus seinen Werken*. Leipzig, 1864. (xii, 235 S.)

C. E. R. ALBERTI: *Shakespeare-Album. Des Dichters Welt- und Lebensanschauung, aus seinen Werken systematisch geordnet*. Berlin, 1864. (xxiv, 200 S.)

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FRIEDRICH KREYSSIG: *Shakespeare-Anthologie*. Hamburg, 1864. (xxiv, 316 S.)

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(11) SHAKESPEARIAN SOCIETIES AND THEIR PUBLICATIONS

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12. C. J. SISSON: *Shakespeare in India. Popular adaptations on the Bombay stage*. 1926. (26 pp.)

13. T. S. ELIOT: *Shakespeare and the stoicism of Seneca*. 1927. (17 pp.)

14. EDMUND BLUNDEN: *Shakespeare's significances*. 1928. (18 pp.)

15. CAROLINE SPURGEON: *Leading motives in the imagery of Shakespeare's tragedies*. 1930. (46 pp.)

16. H. GRANVILLE-BARKER: *Associating with Shakespeare*. 1931. (31 pp.)

17. J. ISAACS: *Production and stage-management at the Blackfriars Theatre*. 1933. (28 pp.)

18. G. D. WILLCOCK: *Shakespeare as critic of language*. 1934. (30 pp.)

The Shakespeare Association Facsimiles. A series of rare texts illustrating life and thought in Shakespeare's England, under the general editorship of G. B. HARRISON.

1. A dialogue concerning witches and witchcraftes, 1593. By GEORGE GIFFORD. Introd. by BEATRICE WHITE.
 2. *Skialetheia*; or a shadow of truth in certaine epigrams and satyres, 1598. By EVERARD GUILPIN. Introd. by G. B. HARRISON.
 3. A health to the gentlemanly profession of serving-men, 1598. By I. M. Introd. by A. V. JUDGES.
 4. *Vicissitudo rerum*, 1600. By JOHN NORDEN. Introd. by D. C. COLLINS.
 5. A short treatise of hunting, 1591. By THOMAS COCKAIN. Introd. by W. R. HALLIDAY. 1932. (xxii, 28 pp. and 8 illustr.)
 6. Paradoxes of defence, 1599. By GEORGE SILVER. Introd. by J. DOVER WILSON. 1933. (xx, 82 pp. and 3 illustr.)
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(12) SHAKESPEARE AS A HERO IN LITERATURE

(a) DRAMA

(page 172)

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CHARLES WILLIAMS: A myth of Shakespeare. O.U.P., 1929. (146 pp.)

H. H. HAY: As Shakespeare was. A drama. London, 1931. (192 pp.)

(b) NOVEL

(page 172)

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(13) SHAKESPEARE IN THE SCHOOLS AND UNIVERSITIES

(page 173)

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HENRY W. SIMON: The reading of Shakespeare in American schools and colleges. New York, 1933. (169 pp.)

WALTER HÜBNER: Shakespeare. In his: Die englische Dichtung in der Schule. Leipzig, 1934, S. 31–82.

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XIII. CIVILIZATION IN SHAKESPEARE'S ENGLAND

(I) GENERAL WORKS

(page 173)

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A. F. POLLARD: The history of England from the accession of Edward VI to the death of Elizabeth (1547–1603). London, 1923=The Political Hist. of England, vol. 6.

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E. P. CHEYNEY: History of England from the defeat of the Armada to the death of Elizabeth, with an account of English institutions during the late 16th and early 17th century. 2 vols. New York, 1926. (viii, 589 pp.)

G. B. HARRISON: An Elizabethan journal. Being a record of those things most talked of during the years 1591-4. London, 1928. (xxiv, 430 pp.) The same: A second Elizabethan journal (1595-98). London, 1931. (xii, 400 pp.) The same: A last Elizabethan journal (1599-1603). London, 1933. (vii, 387 pp.) Rev.: TLS. Sept. 7, 1933, p. 589; MLR. 29, 1934, pp. 450-1, E. K. Chambers.

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(2) THE CHURCH AND THE MARPRELATE CONTROVERSY

(a) GENERAL WORKS ON THE STATE OF THE CHURCH

(*page* 175)

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W. K. JORDAN: The development of religious toleration in England from the beginning of the Reformation to the death of Queen Elizabeth. London, 1932. (490 pp.) Rev.: TLS. June 9, 1932, p. 418.

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(3) POLITICAL, SOCIAL, AND ECONOMIC CONDITIONS

(a) GENERAL WORKS

(*page* 176)

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(b) ECONOMIC CONDITIONS

(*page* 176)

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(c) THE SOCIAL CLASSES

(*page* 177)

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(d) ROGUES AND VAGABONDS

(page 177)

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(4) THE ARTS

(page 177)

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WILLIAM CHAPPELL: Popular music of the olden time. A collection of ancient songs, ballads, and dance tunes, illustrative of the national music of England. With short introductions to the different reigns and notices of the airs from writers of the 16th and 17th centuries. Also a short account of the minstrels. 2 vols. London [1856-9].

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(5) SCIENCE AND PEDAGOGY

(b) PEDAGOGY

(page 178)

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L. B. WRIGHT: The Renaissance middle-class concern over learning. In: Phil. Quart., vol. 9, 1930, pp. 273-96.

NORMAN WOOD: The Reformation and English education. A study of the influence of religious uniformity on English education in the 16th century. • London, 1931. (xiii, 365 pp.)

GEORGE A. PLIMPTON: The education of Shakespeare, illustrated from the schoolbooks in use in his time. O.U.P., 1933. (ix, 140 pp.) Rev.: MLR. 29, 1934, pp. 195-6, C. J. Sisson; Bbl. 46, 1935, S. 109-11, A. Szogs.

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(6) OTHER ASPECTS OF ELIZABETHAN CIVILIZATION

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(page 179)

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(b) DOMESTIC LIFE

(*page* 179)

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CUMBERLAND CLARK: *Shakespeare and home life.* London, 1935.

(f) COSTUMES

(*page* 180)

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H. K. MORSE: *Elizabethan pageantry. A pictorial survey of costume and its commentators, from c. 1560-1620.* London, The Studio, 1934. (128 pp.) Contains 82 illustrations and a glossary of terms relating to Elizabethan dresses.

(g) LONDON AND STRATFORD

(a) LONDON

(*page* 180)

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(l) GREAT ELIZABETHANS

(*page* 181)

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MARIE SCHÜTT: *Die englische Biographik der Tudor-Zeit.* Hamburg, 1930. (162 S.)—*Britannica.* H. 1. Rev.: RESt. 7, 1931, pp. 345-7, G. C. Moore Smith; Arch. 160, 1931, S. 121-2, A. Brandl; Rev. anglo-amér. 10, 1933, pp. 433-5, A. Koszul; E. St. 70, 1935, S. 275-80, H. Ch. Matthes.

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(1) SHAKESPEARE'S POEMS IN GENERAL

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